



**This zine is a Soylent Spot and ARI Remix collaboration. It was built out of a DIY collective memory post that you can access online here: <https://remix.org.au/representing-a-soylent-spot-slide-night-by-artist-erika-scott-and-ari-artist-colleagues-may-2020-a-collective-memory-in-progress>**

"I'd like to thank everyone here from the bottom of my Soylent heart. To those who turned up, said yes, or have participated here in any capacity. I'm indebted to all the artists pictured, their generosity and enthusiasm to hang around, talk, share knowledge and plan along with me, and especially to those who dipped their toes in even though we hadn't previously met.

I just hope that there's been something in it for everyone, as I've learned a hell of a lot. I'm also thankful to a group of photographers who expertly stalked my events and gave their perspectives, whose talents made this shiny apocalyptic pinup possible (thank you: Marc Pricop, Louis Lim, Julia Scott-Green, Charlie Hillhouse and Cian Sanders).

This zine doesn't come at the end of anything. I'm still scheming, planning, making and living here. The zine does come at an interesting juncture in time, as events and situations unfold at a point very close to the year the film *Soylent Green* was set (2022) I don't heavily invest or make predictions about the future so much. It's just interesting to speculate on moments in time and how certain systems arrive at a tipping point.

I feel like The Soylent Spot operates on the edge of a lot of things: funding, time, rooftops, relationships, daylight, expectations etc, but at the same time I feel like there's a lot that's grounding, sustainable and age-old here too."

**-Erika Scott, Interdisciplinary Artist and Director,  
The Soylent Spot ARI**

<http://erikajscott.blogspot.com> / <https://remix.org.au/>

## **ALL FEATURED ARTISTS THANK YOU!:**

RACHAEL HAYNES  
BROOKE FERGUSON  
SUSAN HAWKINS  
JUDY-ANN MOULE  
CHRISTOPHER CIPOLLONE  
SARAH POULGRAIN  
JULIE PITTS  
LU FORSBERG  
PAUL ANDREW  
SANDRA SELIG  
PAUL WRIGLEY  
RHIANNON DIONYSIUS  
PAUL BAI  
ARCHIE MOORE  
HERMANN SCHRAUT  
WALTER STAHL  
REBECCA ROSS  
CALLUM GALLETTY  
NECHO BROCCHI  
JEANELLE HURST  
GARETH DONNELLY  
TIANA JEFFERIES

## **THE SOYLENT STAPLES WHO PROVIDED WISDOM FOR THE POST, THANK YOU!:**

KIM MACHAN  
ANGELA GODDARD  
DAVID M THOMAS  
TIM RILEY WALSH  
DAVID PESTORIUS  
STEPHEN RUSSELL  
LOUISE BENNETT  
JORDAN AZCUNE  
COURTNEY COOMBS  
MYRIAM RAYMOND  
LOUISE ROLLMAN



# B-GRADE VENUE

THE SOYLENT SPOT





THERE 'S NO ELECTRICITY UPSTAIRS,  
SO I FEED AN EXTENSION CORD DOWN FROM THE ROOF,

ING ALONG DICKING  
I RUN CORDS FROM AROUND 8AM WHILE THE SUN IS  
STILL BEARABLE.  
INTO MY KITCHEN THROUGH MY BALCONY DOOR.



I LIVE ON THE  
GROUND  
FLOOR OF A  
UNION IT  
COMPLEX.  
IT HAS A  
SHARED  
ROOFTOP  
BALCONY  
THAT  
I'VE RARELY  
SEEN A SOUL  
USE.

Hot. Noon. The rooftop sizzles, reminding us of where we are and what art looks like on the outside. The blank black screen sucks in the rays like a solar panel in the desert. I hope it doesn't burn out like a dead star before the sun goes down. Power cords wrap around the balcony rails like snakes warming their blood in the heat of the day. I'm hot and nervous; everything is so alive at this temperature and my work is about death (and infinity...) (and life...) (and love). Mid-noon passes and a cold beer is on offer. The stairwell is a comfort zone, a brick and mortar umbrella offering up a quiet moment to talk to an old friend before everyone else arrives. The view of the sun setting from the rooftop is still burned onto my retinas, it sat on the powerline, adorning the street for a while, before dropping further and further down towards the horizon. I like it here. I like the art. I like the art here.

~ Rebecca Ross

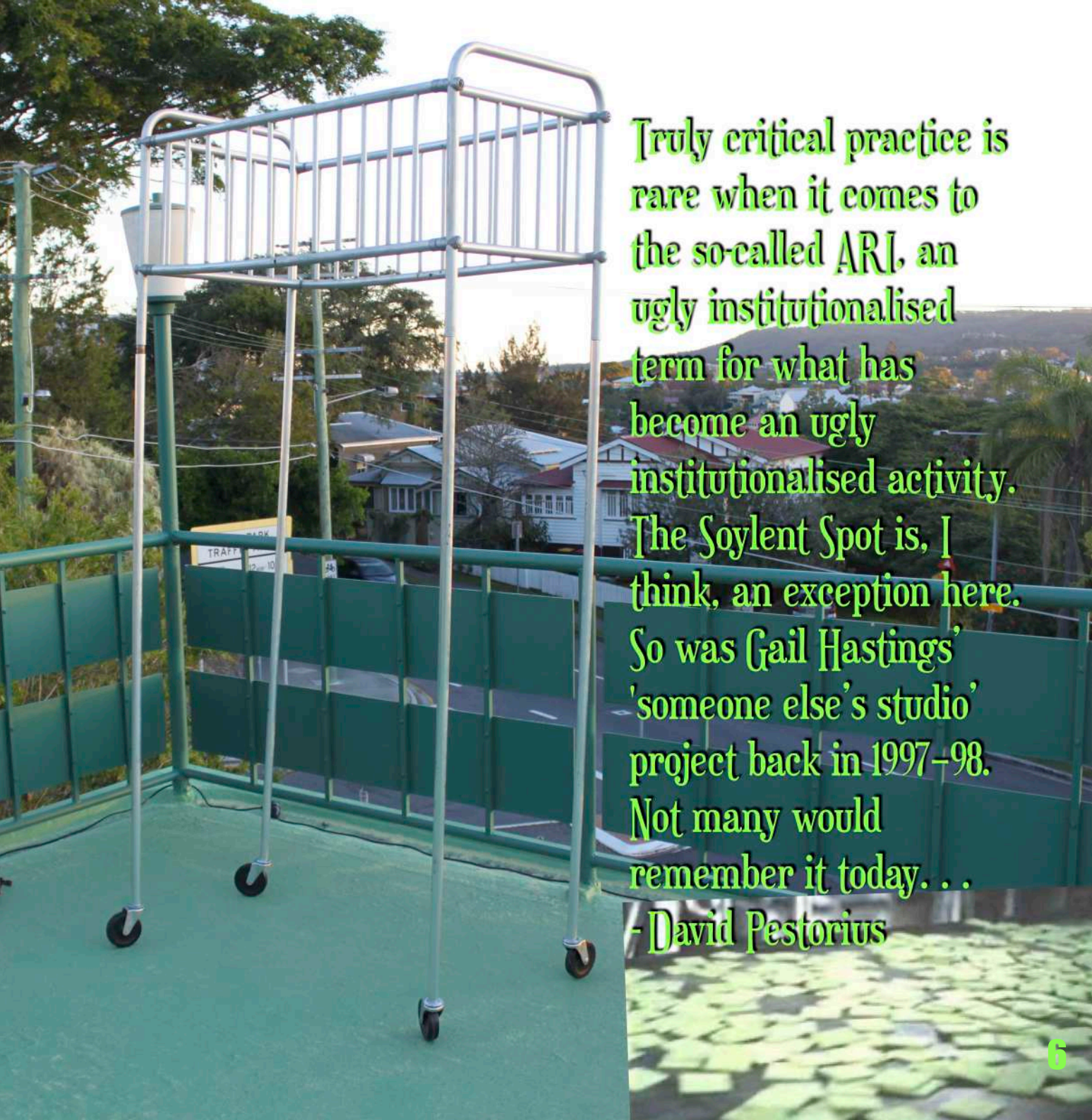
ON TOP OF THE WORLD



**HOSTING  
EACH SHOW  
COSTS  
AROUND  
\$400** \*OUTSIDE OF WHAT I SPEND  
OF MY OWN ARTWORK  
\*GOON/BEER/CATALOGUES/  
PHOTOGRAPHER/ICE/CUPS



**SOYLENT GREEN**



Truly critical practice is rare when it comes to the so-called ARI, an ugly institutionalised term for what has become an ugly institutionalised activity. The Solyent Spot is, I think, an exception here. So was Gail Hastings' 'someone else's studio' project back in 1997-98. Not many would remember it today. . .  
- David Pestorius

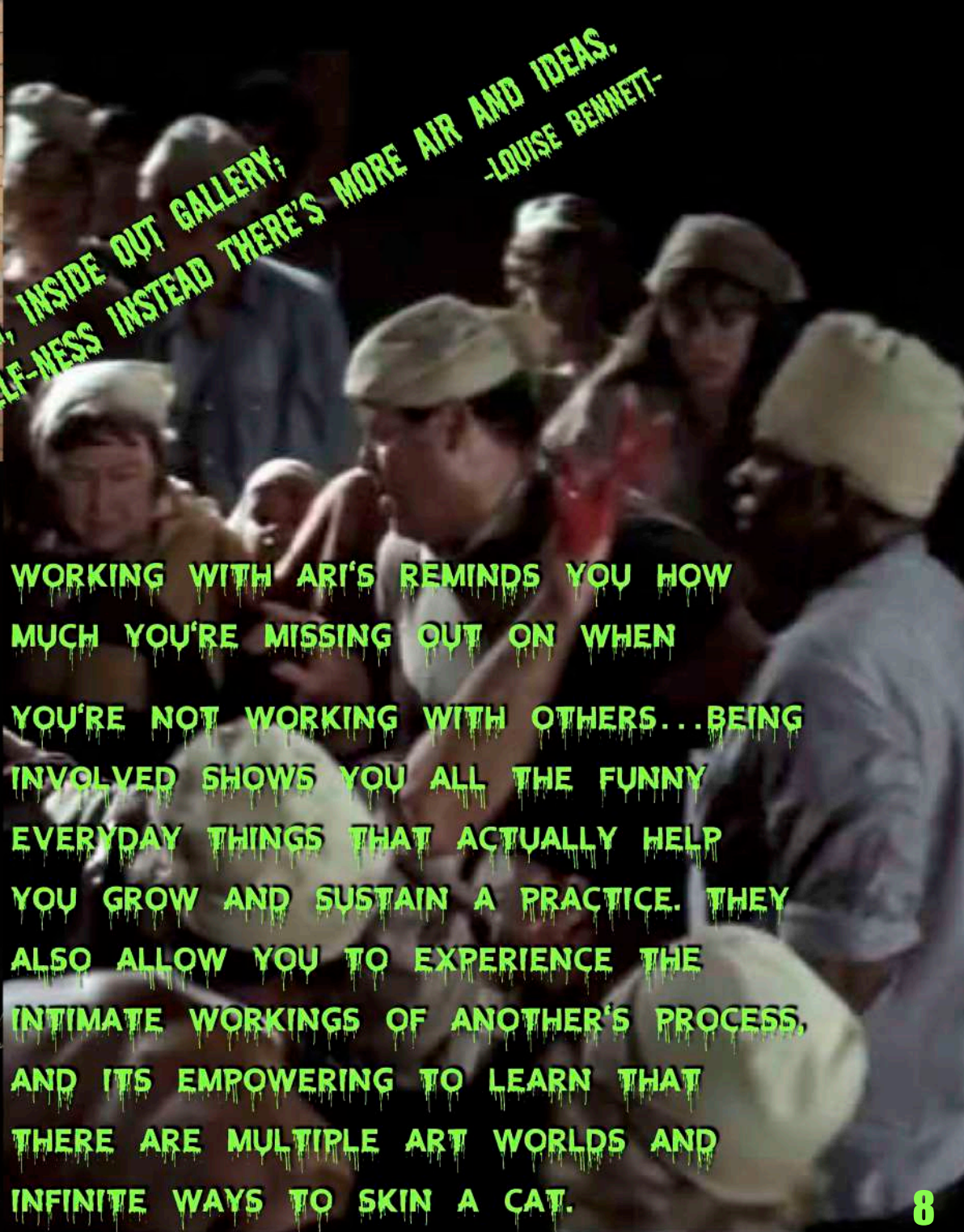


**ALL ARTISTS GENEROUSLY DONATE THEIR TIME,  
LABOUR AND ART FOR FREE. ALL I OFFER THEM IS  
BEER AND DOCUMENTATION.**





ON TOP OF THE WORLD, ART KISSES THE SKY, A HORIZON HUG, INSIDE OUT GALLERY;  
LESS BLOCKED UP WITH SELF-NESS INSTEAD THERE'S MORE AIR AND IDEAS.  
-LOUISE BENNETT-



WORKING WITH ART'S REMINDS YOU HOW MUCH YOU'RE MISSING OUT ON WHEN YOU'RE NOT WORKING WITH OTHERS...BEING INVOLVED SHOWS YOU ALL THE FUNNY EVERYDAY THINGS THAT ACTUALLY HELP YOU GROW AND SUSTAIN A PRACTICE. THEY ALSO ALLOW YOU TO EXPERIENCE THE INTIMATE WORKINGS OF ANOTHER'S PROCESS, AND ITS EMPOWERING TO LEARN THAT THERE ARE MULTIPLE ART WORLDS AND INFINITE WAYS TO SKIN A CAT.

# UNDERGROUND ROOFTOP

- SUSAN HAWKINS -



diversify

QUALITY

disturbance brevity

*Erika usually manages to put disparate people together that you have sometimes never heard of. The works curated and shown in an engaging and very freeing thought provoking way from a human horse wheeling a cot to detailed ceramics motorised shutters to...erika I will come back*

ARE MOST LIKELY TO GET EVICTED FOR  
A TRAMPOLINE INCIDENT

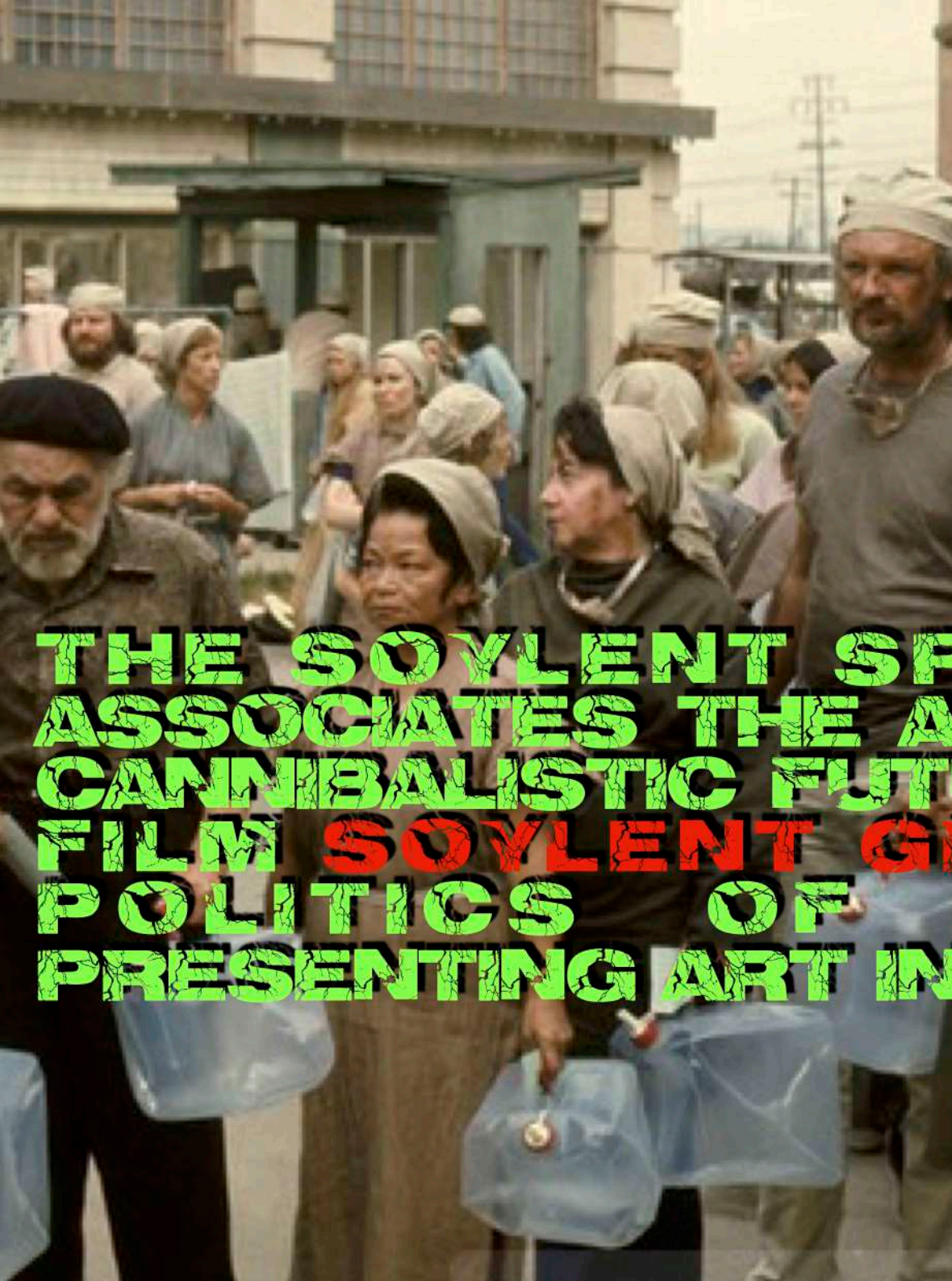


# HEROES BREAKING

" It is a sculpture park floating between land and sky "

- Paul Bai



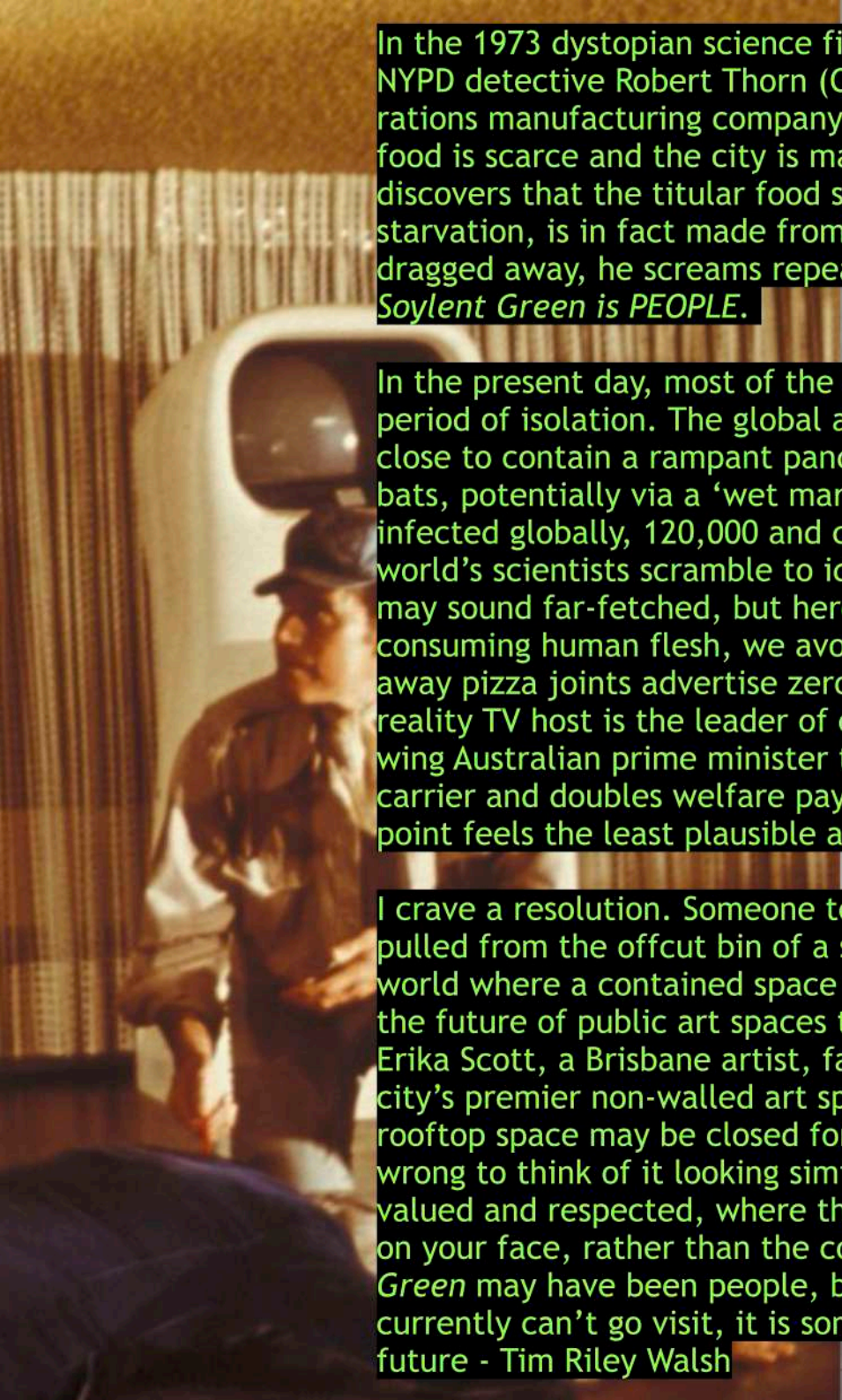


**THE SOYLENT SPOT PLAYFULLY ASSOCIATES THE APOCALYPTIC AND CANNIBALISTIC FUTURE OF THE 1974 FILM SOYLENT GREEN WITH THE POLITICS OF MAKING AND PRESENTING ART IN BRISBANE.**

"The Soylent Spot has to be the only art or contemporary art space in Brisbane dedicated to sculptural practice." - Paul Bell



The Soylent Spot is a continuation of what i'm used to doing... which is trying to simulate an experience of making art that continues to feel easier and less annoying.



In the 1973 dystopian science fiction film *Soylent Green* (dir. Richard Fleischer), the NYPD detective Robert Thorn (Charlton Heston) conducts an investigation into a rations manufacturing company situated in an alternate New York City. In this NYC, food is scarce and the city is massively overpopulated. In the film's climax, Thorn discovers that the titular food substitute, billed as a revolutionary solution for public starvation, is in fact made from—*spoiler alert*—processed human meat. As Thorn is dragged away, he screams repeatedly, deranged and appalled by his discovery: *Soylent Green is PEOPLE.*

In the present day, most of the world is locked down as part of a police-enforced period of isolation. The global airline industry has collapsed after national borders close to contain a rampant pandemic: a deadly respiratory illness transmitted from bats, potentially via a 'wet market' in China. To date, over two million people are infected globally, 120,000 and counting have perished due to the disease. The world's scientists scramble to identify, test, and manufacture an effective vaccine. It may sound far-fetched, but here we are living our own dystopic reality. Instead of consuming human flesh, we avoid all interaction where possible with humans. Take away pizza joints advertise zero contact delivery. A fake-tanned septuagenarian reality TV host is the leader of one of the world's biggest superpowers. The right-wing Australian prime minister talks about re-nationalising the country's main air carrier and doubles welfare payments. Is it particularly sad to think that this latter point feels the least plausible amongst this real-life synopsis?

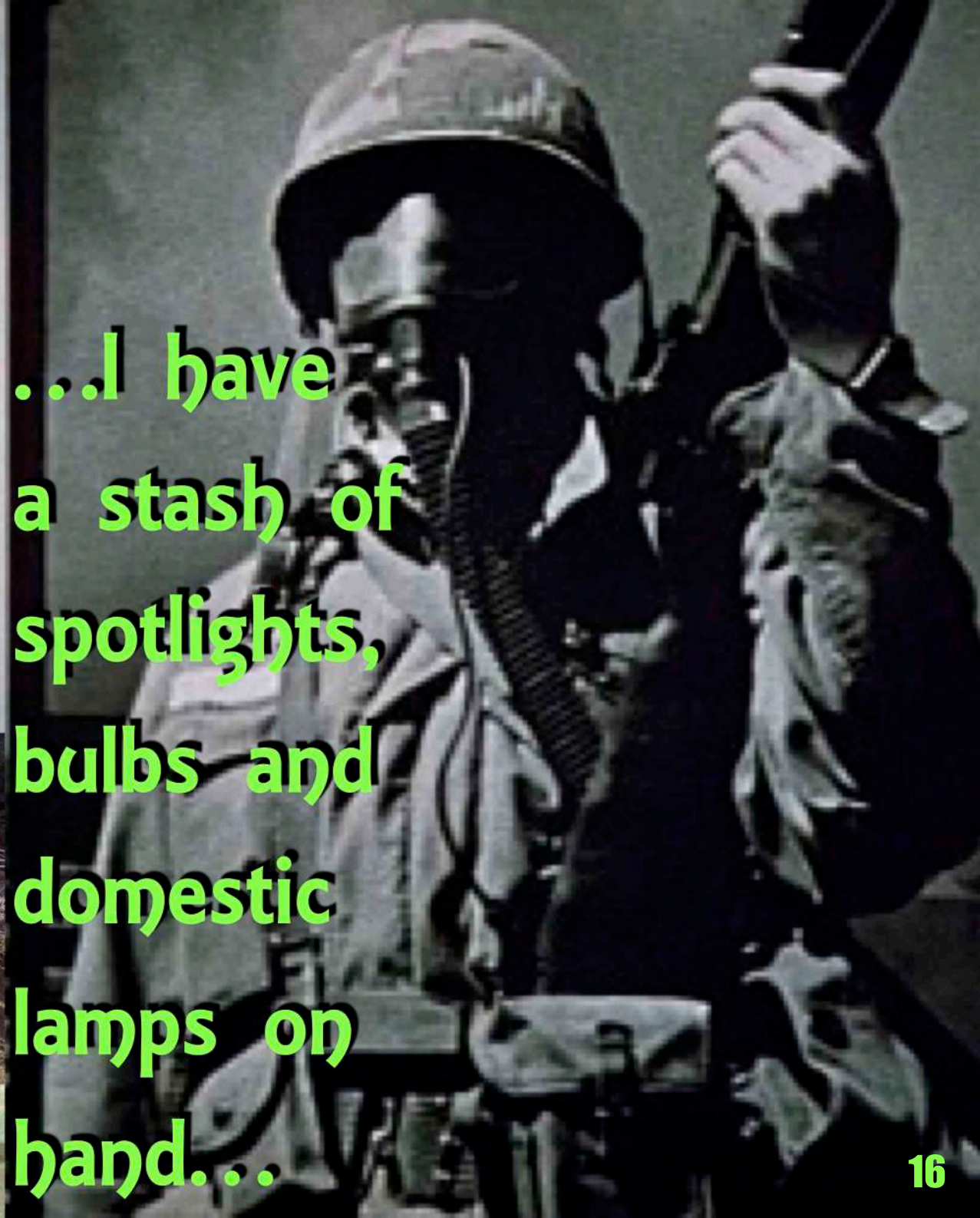
I crave a resolution. Someone to spoil for me the end of this strange plot, seemingly pulled from the offcut bin of a shitty part-time scriptwriter. I am left wondering, in a world where a contained space that attracts large crowds of people is anathema, is the future of public art spaces to be found, as it has been in the past, *outside*? Was Erika Scott, a Brisbane artist, fan of Fleischer's film, and main protagonist of the city's premier non-walled art space, *The Soylent Spot* spookily prescient? The rooftop space may be closed for now, but if art galleries have a future, might it be wrong to think of it looking similar to Scott's vision - where people and artists are valued and respected, where the art feels refreshing, where you feel the sun and air on your face, rather than the cold light of fluros and 19° industrial aircon. *Soylent Green* may have been people, but *The Soylent Spot* is *for* people. And though we currently can't go visit, it is somewhere I hope to go again in the not too distant future - Tim Riley Walsh



THE OTHER



RESIDENTS HERE  
DON'T SEEM TO  
MIND MY ONE  
NIGHTER EVENTS.



...I have  
a stash of  
spotlights,  
bulbs and  
domestic  
lamps on  
hand...



The shared nature of the space  
doesn't allow for work to be  
assembled until the opening  
day...



ITS A DROP

AND RUN

MENTALITY...

...THE ART IS PACKED  
UP THE SAME NIGHT...



THE SOYLENT SPOT BREAKS  
DOWN THE  
**BARRIERS** BETWEEN  
ARTIST AND AUDIENCE BY  
ALLOWING A SPACE FOR

EVERYONE TO COME TOGETHER AS A

**COMMUNITY** - IT IS

EXACTLY WHAT BRISBANE ARTISTS NEED  
RIGHT NOW - A TRULY LOCAL PLACE TO COME

**TOGETHER**, RELAX AND SHOW EACH  
OTHER ART. - MARC PRICOP

Artworks  
occasionally  
blow over  
because the  
solvent spit  
is completely  
exposed!





WRIGLEY ~ UNTITLED

HAWKINS ~ ANTENNA

DIONYSIUS ~ CHAIN-LINKED VESSELS

DONNELLY ~ 6 EASY PIECES

SELIG ~ BODY

FERGUSON ~ MAKE ROOM MAKE ROOM!

MOULE ~ NOT DECLARED

FORSBERG ~ INTRODUCTION

STAHL ~ CROQLAND PSYCHO-TOPOGRAPHICAL

GALLETLY ~ WELL WELL

JEFFERIES ~ BETWEEN A MOLECULE AND A LEISURELY SWIM

BROCCHI ~ PORTRAIT OF A CHILD

PITTS ~ LAMENT

ANDREW ~ CONTAGION WUNDERKAMMER FEAT. AXIS ART PROJECTS

- BNE - NYC - 1988-2017 - MEMENTO VIVERE #1 (EAST VILLAGE PEOPLE REMIX)

HAYNES ~ PILLAR TO POST

ROSS ~ INFINITY

POULGRAIN ~ FRIEND IN HAND

HURST ~ OUR HAPPY PLACE



**THE WORKS ARE OFTEN  
SPECULATIVE AND CHALLENGING**  
- AG



**I host approx two shows  
a year...It gives me  
enough of time to think  
about it...**



WHILE IT'S EMPOWERING TO HAVE A LONG AND STRONG ARI HISTORY IN BRISBANE, AND BEING GEARED TO OPERATE IN AUTONOMOUS WAYS, I THINK THE FACT THAT WE'RE STILL RELIGIOUSLY

RE-ACTIVATING THESE SPACES REFLECTS THAT A LOT OF ARTIST CONTRIBUTIONS STILL AREN'T BEING TAKEN SERIOUSLY OR GIVEN ADEQUATE SUPPORT...



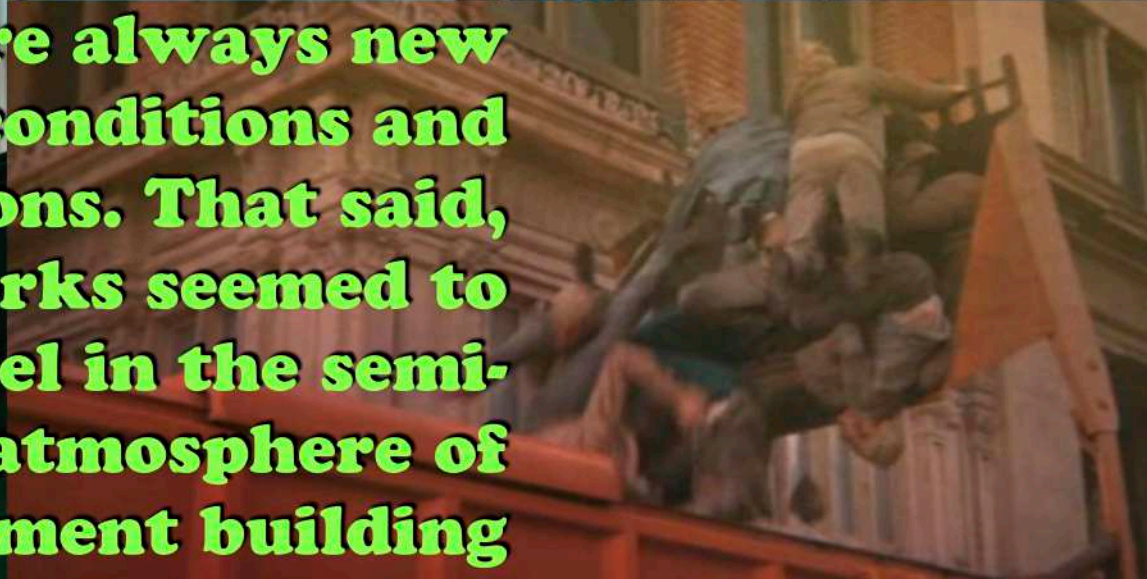


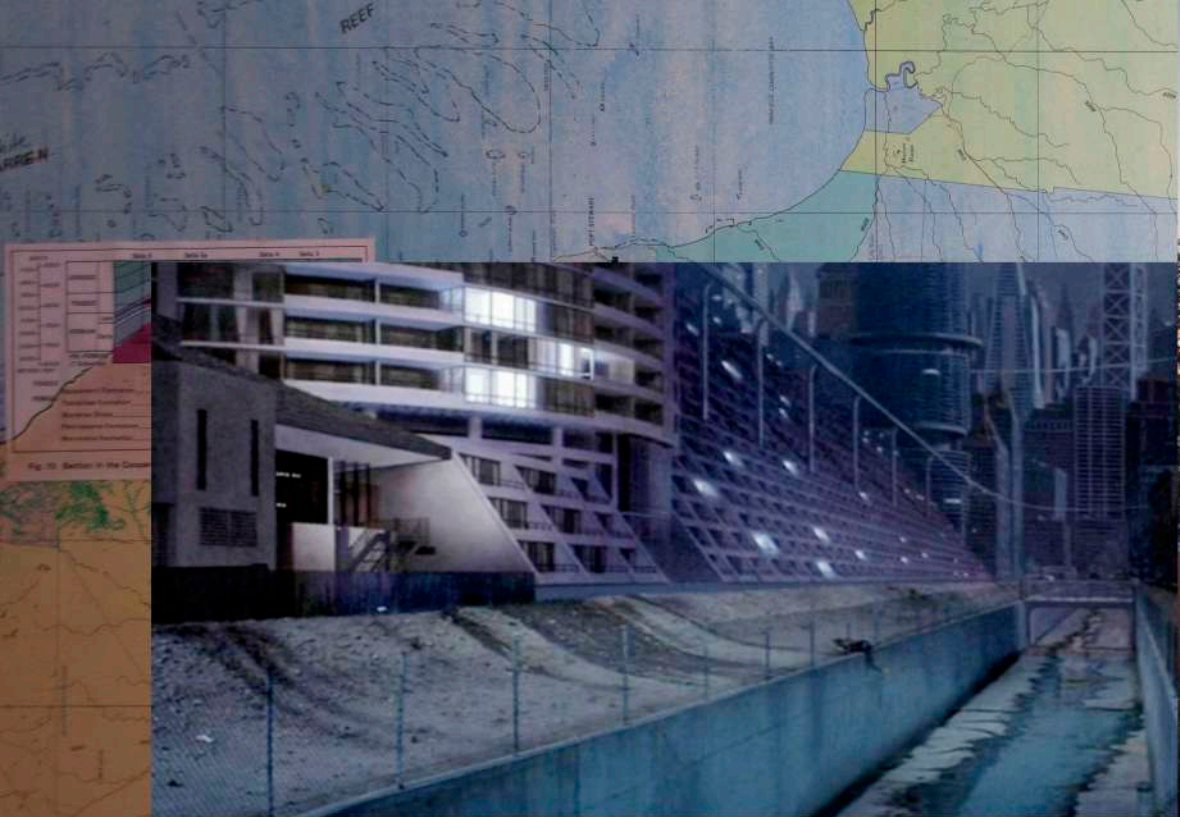


I think a lot about situations  
and people, and different ways  
of working.

**The works never felt like they had escaped from a white cube gallery, but instead there were always new conditions and expectations. That said, the works seemed to also revel in the semi-surreal atmosphere of the apartment building roof, looking over towards the west, the setting sun was almost like another work in each show, kind of part of the performance.**

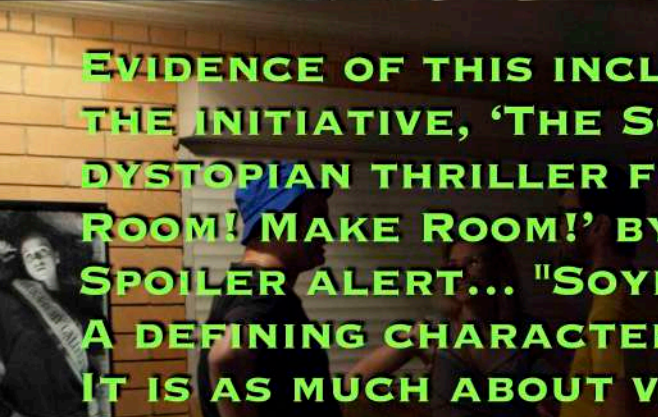
**- ANGELA GODDARD**





**THERE ARE 4 FLIGHTS  
OF STAIRS (30 STEPS)  
BETWEEN MY HOME  
AND THE SPACE.**





**THE SOYLENT SPOT IS AN INITIATIVE RUN BY ERIKA SCOTT ON THE ROOFTOP TERRACE OF A THREE-STORY RESIDENTIAL BUILDING IN RED HILL – A SUBURB NEIGHBOURING BRISBANE CBD IN QUEENSLAND, AUSTRALIA.**

**SPECIAL FEATURES OF THIS SPOT INCLUDE ITS DISTINCTIVE GREEN FLOOR, AND THE EXPANSIVE VIEW ACROSS THE CITY AND BEYOND.**

**ERIKA SCOTT IS AN ARTIST, AND AMONGST OTHER THINGS, AN AFICIONADO OF HORROR FILMS (B GRADE THROUGH TO THE CLASSICS).**

**EVIDENCE OF THIS INCLUDE THAT HER CAT IS NAMED ‘CARRIE,’ AND THE NAME OF THE INITIATIVE, ‘THE SOYLENT SPOT,’ IS IN REFERENCE TO ‘SOYLENT GREEN’ A 1973 DYSTOPIAN THRILLER FILM LOOSELY BASED ON THE SCIENCE FICTION NOVEL, ‘MAKE ROOM! MAKE ROOM!’ BY HARRY HARRISON.<sup>1</sup>**

**SPOILER ALERT... "SOYLENT GREEN IS PEOPLE!"**

**A DEFINING CHARACTERISTIC OF THE SOYLENT SPOT IS ERIKA SCOTT’S HOSPITALITY. IT IS AS MUCH ABOUT VISITING THE OPEN-AIR ROOFTOP TO ENCOUNTER THE ARTWORK ON OFFER, AS IT IS TO BE IN THE COMPANY OF ITS DIRECTOR.**

IT IS PERHAPS PRUDENT TO THINK OF THIS INITIATIVE AS AN EXTENSION, NATURAL GROWTH, APPENDAGE (4<sup>TH</sup> OR 5<sup>TH</sup> LEG) OF ERIKA'S ART PRACTICE. THE WORK SHE MAKES - COLLAGES, PAINTINGS AND SCULPTURES - ARE MARKED BY A HIGHLY PERSONALISED PHYSICAL INVOLVEMENT. THIS IS DEFINED BY A PROCESS OF CONSTANTLY DECONSTRUCTING AND RECONSTRUCTING HER MATERIALS TO CREATE SOMETHING THAT SHIFTS BETWEEN IMAGE AND



OBJECT, THE ORGANIC AND ARTIFICIAL, FORM AND ANTI-FORM.<sup>2</sup> AS DIRECTOR OF THE SOYLENT SPOT, SHE HAS COORDINATED SEVERAL (OFTEN-TIMES) ONE-NIGHT GROUP EXHIBITIONS SINCE 2016. THESE HAVE BEEN OCCASIONS FOR A CURIOUS AND REGULAR MOB OF ARTISTS AND ASSOCIATES TO COME TOGETHER, TO FEEL WELCOME (DEBATE, TALK PLEASANTRIES, SHOP, SHIT, AND THE NEWS). AND IMPORTANTLY SEE THE WORK OF ARTISTS FRAMED BY THE CONTEXT OF THIS SPOT – A PLACE THAT DOES NOT BOW DOWN TO THE PROFESSIONALISM OFTEN DEMANDED OR ASPIRED TO BY OTHER ENTERPRISES OF THIS KIND.

IT IS AN INSTITUTION ALL ITS OWN.  
**BROOKE FERGUSON**

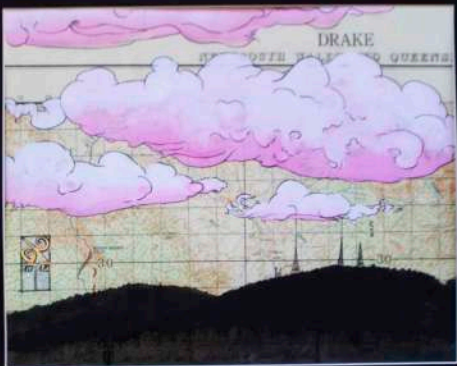
1. Soylent Green - It combines both police procedural and science fiction genres: the investigation into the murder of a wealthy businessman; and a dystopian future of dying oceans and year-round humidity due to the greenhouse effect, resulting in suffering from pollution, poverty, overpopulation, euthanasia and depleted resources. [https://en.wikipedia.org/wiki/Soylent\\_Green](https://en.wikipedia.org/wiki/Soylent_Green)

2. See Erika Scott 22 April – 20 May, 2017 Pestorius Sweeney House, Brisbane  
<http://davidpestorius.com/archive.html>



## THE SOYLENT SPOT

is a unique Red Hill rooftop house ARI experience. With sweeping views to Mt Coot-tha where mainstream media transmissions occur Soylent media transmits a bottom-up community-based pulse with vigour - Paul Andrew





SOMETIMES I INVITE PEOPLE TO  
...SOMETIMES I INVITE PEOPLE TO  
EXHIBIT AND THEY DON'T REPLY... OR  
EXHIBIT AND THEY DON'T REPLY... OR  
ARE TOO BUSY..  
ARE TOO BUSY..





SANDRA SELIG

On the rooftop during install, we were waiting for the sun to set so my video projection would be more visible. It took longer than we thought so Erika kindly made me a mug of Earl Grey tea with milk and left the tea bag in. It tasted good. The tea got stronger and darker as I drank it and so did the sky.

It was a windy evening on the roof top so Archie held onto my 1m wide helium balloon while I was looking for somewhere to secure it. He wondered if bats might swoop at the balloon.

Erika's font choices are exceptional.

.....  
If you need a moment's rest from the exhibition you can turn your back on it and look at the view. If you did this in a conventional gallery, you'd be looking at a blank wall.  
.....

FISH

TANKS

DOORS

BRICKS

RAILINGS

MOUNTAINS

STARS

OTHER PEOPLES ROOFTOPS

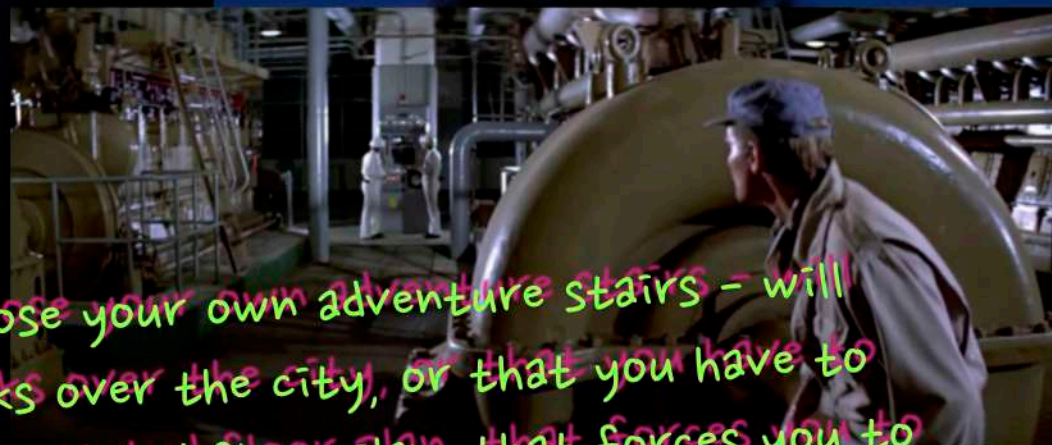
.....  
Art and people look small in an open space.  
.....

Generous. Helpings. Soylent. Spot.  
.....





\*Soylent events have been funded by casual work and Newstart.  
Soylent events have been funded by casual work and Newstart.



I love so much about The Soylent Spot. The choose your own adventure stairs - will you end up in the right place? The art that looks over the city, or that you have to look over the railing to see. The sometimes mismatched floor plan, that forces you to speak with another punter to find out if you're looking at the right work. Most of all I love the energy of the space and the works on show - it's serious art, that doesn't take itself so seriously) - COURTNEY COOMBS





**I REALLY LOVE THE SOYLENT SPOT, BOTH FOR VISITING AND EXHIBITING!**

**IT IS SUCH A FUN AND OUTRAGEOUS IDEA AS A VENUE, AND ALSO VERY CLEVER & ECONOMIC IN THAT IT CUTS OUT PEOPLE'S NEED TO FLEE**

**THE \*iNSiDE\* OF A VENUE TO GO OUTSIDE TO SMOKE/DRINK/TALK...BECAUSE THE iNSiDE OF A WHITE BOX IS JUST STUFFY AND STERILE AND NOT MUCH FUN. SO IN THE SOYLENT SPOT (AKA 'ON TOP OF THE WORLD') THESE TWO POLES ARE UNITED ON THE SAME GREEN. BRILLIANT - WALTER STAHL**



SECRET OF SOYLENT



**DETERIORIALIZED**  
**LINES OF FLIGHT** - Paul Wrigley

IS THE SECRET OF SOYLENT  
IS THE SECRET OF SOYLENT

I just remember walking to yours and it was hot, can feel the heat coming up from the footpaths. When I'm walking there I feel exposed. Nervous and a bit hungover, I already can see Archie watching me from the top. Tennis court green, pretty happy to see you and happy as well that theres a reason I should be there, there will be some surprise and I'm curious about it but I'm also not fussed.

- Stephen Russell





sometimes i think that  
makeshift events amplify  
a certain amount of joy...  
but also desperation...

*The hard baked hot sun glare—time dissolves to breezy  
dusky light play and wonder at some stage between  
visiting the cat and working out the red wine cask  
— Myriam Raymond*





...toying with exhibition  
formats seems  
to offload  
a lot of  
unnecessary garb...

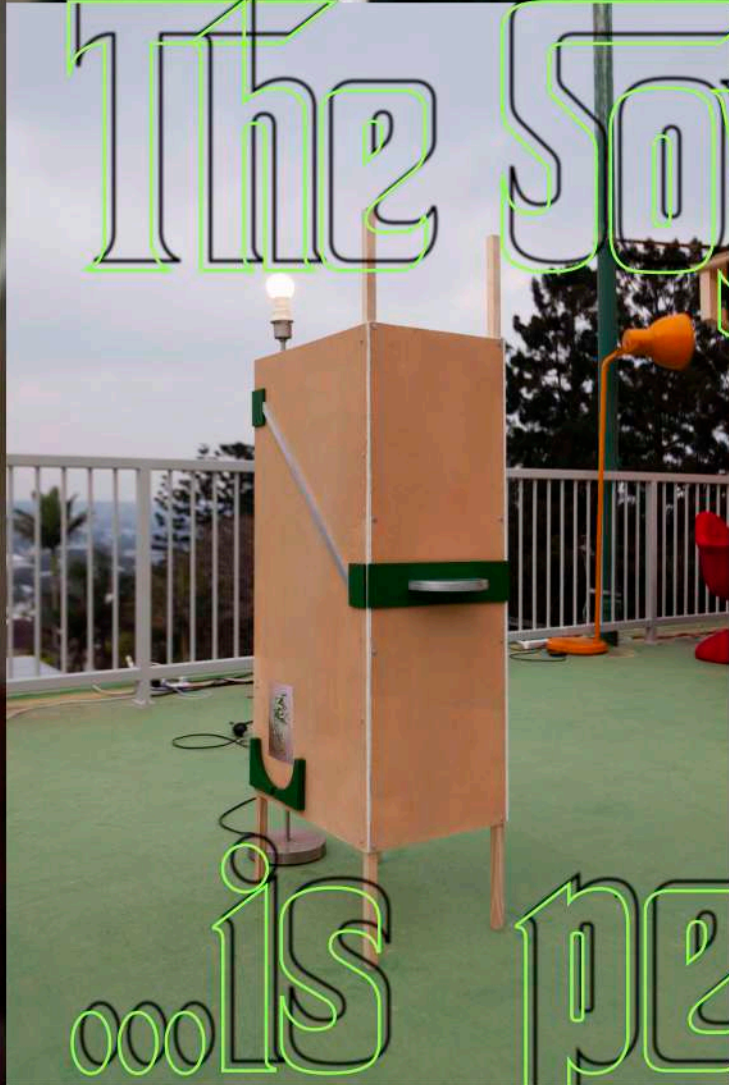


The Soylent Spot - a tight awkward entry from the stairway to the roof top - the green concrete floor grit under foot - the boundary of the roof and the boundless - the mountains fifty kilometres away - the day, twilight, and night - the glare of artificial light - the stars hundreds of millions miles away - foreground and background - up ground and down ground - the transitional and the transgressive - the green topped pedestal made of blond bricks . *Kim Machan*



...VISITORS ARE COMPULSORY...

# The Soylent Spot



...is people!!

# I Shit My Pants, Notes on the Soylent Spot

Firstly lets keep in mind that Brisbane is still a place where if you speak of community you may as well call your self a communist. The Soylent Spot apart from being a space for the experience of art is a place that supports and creates an opportunity for community and for communing through the activity of art.

Some context, experiences and institutions of art have been co-opted for the most part by nerds. And I don't mean the cool yet fictitious Revenge of the Nerds nerds, but priggish over educated, over institutionalised aesthetic fascists who felt left out by the cool kids in high school, and now it's their turn to tell everyone what's cool nerds. You know who I'm talking about. They are those that went to class and sucked up to the authorities. Those that did graduate courses in curatorial studies and arts administration.

This is of course simply part of a conservative backlash that is made apparently necessary by the failures of late capitalism. Failures to provide time and opportunity to think, manage, care and understand our lives.

The other kind of nerds, the more dangerous ones by far, those that are completely afraid of other people and reside in silicon valley, have made social space a remote electronic video game. A kind of anti communal experience which is the ultimate cooption of the idea of community. The outcome of these kinds of experiences are an awareness of ones own inadequate and very ordinary aloneness.



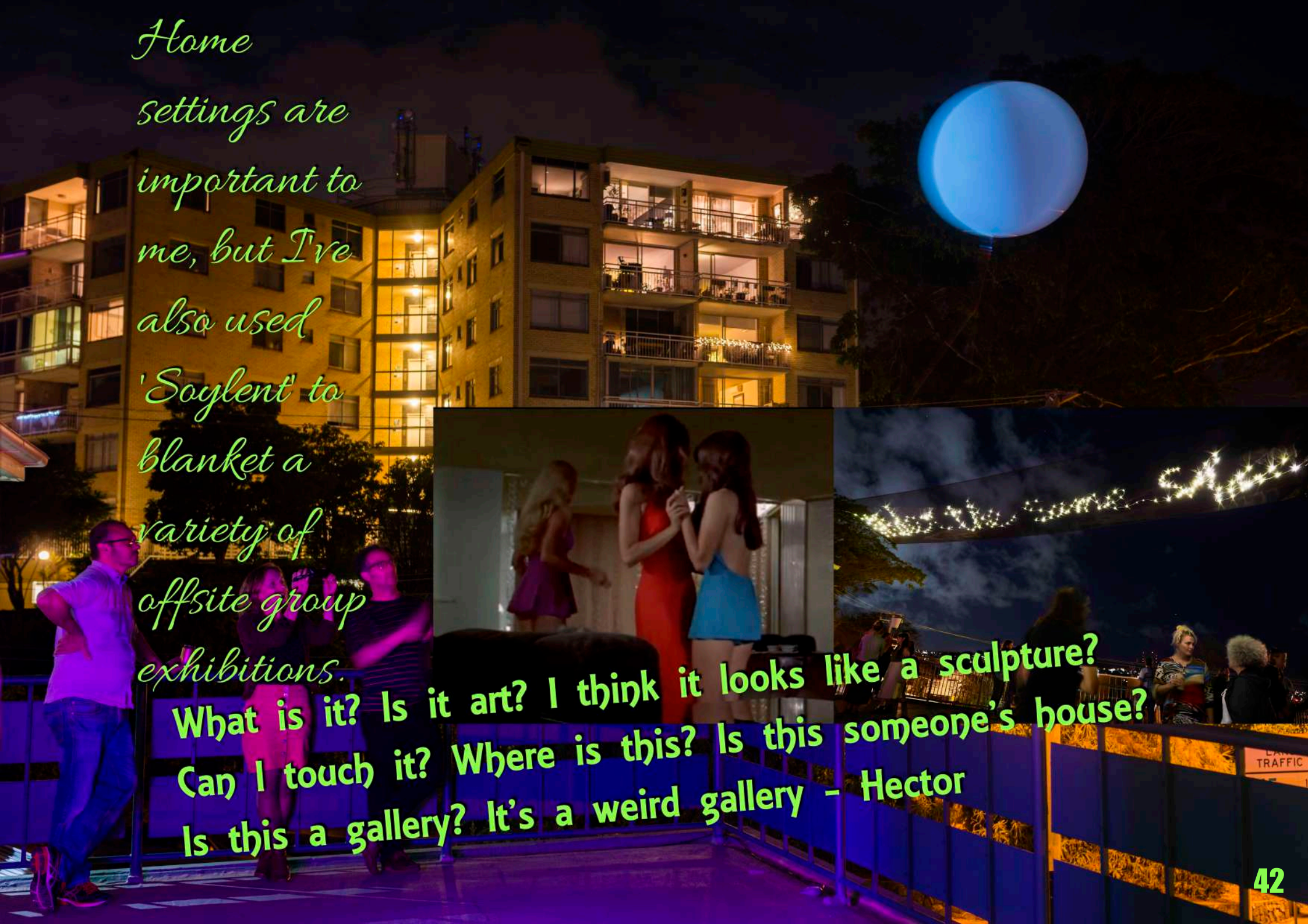
The Soylent Spot on the other hand is un-self consciously cool. It's simultaneously a space for art and a place to commune, it has 0 walls, well maybe 1. It's where people and art exist as equals at once diminished and elevated. The vital factor for me is that you cannot 'fax it in' you must be there, to be there. It coopts an entire City as the back drop for the art there, and you may just see something you have never seen before and will never see again.

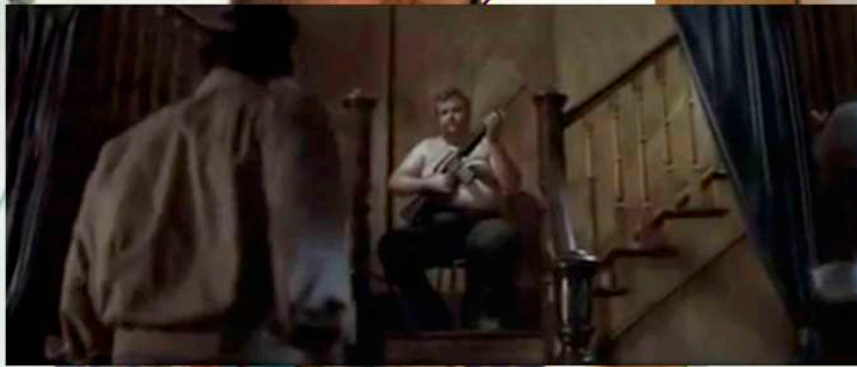
Finally The Soylent spot is in someways the embodiment of the person(s) who make it happen and in this case the gallery manager, the curator and the board are the same person, Erika Scott without whom it would not happen. - David M Thomas 2020

# Home

settings are important to me, but I've also used 'Soylent' to blanket a variety of offsite group exhibitions.

What is it? Is it art? I think it looks like a sculpture?  
Can I touch it? Where is this? Is this someone's house?  
Is this a gallery? It's a weird gallery - Hector





UNLIKE OTHER INSTITUTIONS, THERE'S NO HIERARCHY IN THIS ONE  
WOMAN AND ONE NIGHTER CURATORSHIP, THAT TRANSFORMS AN  
UNUSED ROOFTOP GARDEN INTO A GALLERY - ARCHIE MOORE

Action Sequences  
Coordinated by.....

HARRY W. TETRICK

JOE CANUTT



it seems  
like  
a lot of  
work  
for a  
one  
night  
show...



photographic

NORMAN BURZA

ROBERT R. HOAG

MATTHEW YURICIC

**If you don't go...you'll never never know...**

**I felt completely at home within the Soylent group.**

**A gallery demands an articulated packaged product.**

**An ARI creates space for ideas and projects in motion and transition.**

WANT TO KEEP MOVING RIGHT ALONG.  
Soylent Green. Soylent Green right here.

**An effective ARI functions as a compost heap where people ideas and the flotsam and jetsam of society become nutrient rich combustible culture generating heat, energy, artifacts and divergent perspectives.**

**The Soylent group on the rooftop or wherever you find them...is an effective dynamic ARI...**

**Looking forward to working with Soylent into the future...**

**JEANELLE HURST**

Elevated Soylent Green platform. Blazing  
Brisbane sunsets across the horizon.

Domestic, in the most complicated and  
interesting sense. Manages to be of the  
global art world in a thoroughly local way.  
Seemingly unencumbered, an ARI that's  
actually experimental.

— Louise Rollman







THE SOYLENT SPOT presents

# HERE WE ARE

Sat, Sept 27, 2019

5-9pm

Paul Bai / Archie Moore

2 Prospect Tce, Red Hill

\*Take internal stairs outside unit 4 to rooftop



THE SOYLENT SPOT PRESENTS

# Eviction party

TIANA JEFFERIES / JEANELLE HURST / CHRISTOPHER CIPOLLONE / ERIKA SCOTT / GARETH DONNELLY

Metro Arts

FEBRUARY 1 - 15, 2020  
LVL 3 - STUDIO 3.7A

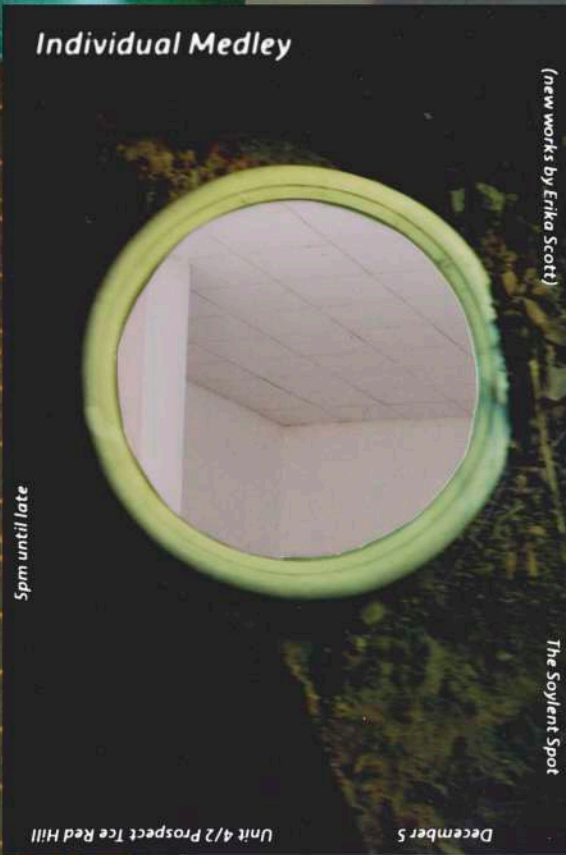


The soylent spot presents

# SOCIAL GHOSTS

July 8, 2017

Julie Pitts  
Chris Cipollone  
Erika Scott  
Sarah Poulgrain  
Susan Hawkins  
Judy-Ann Moule



## Individual Medley

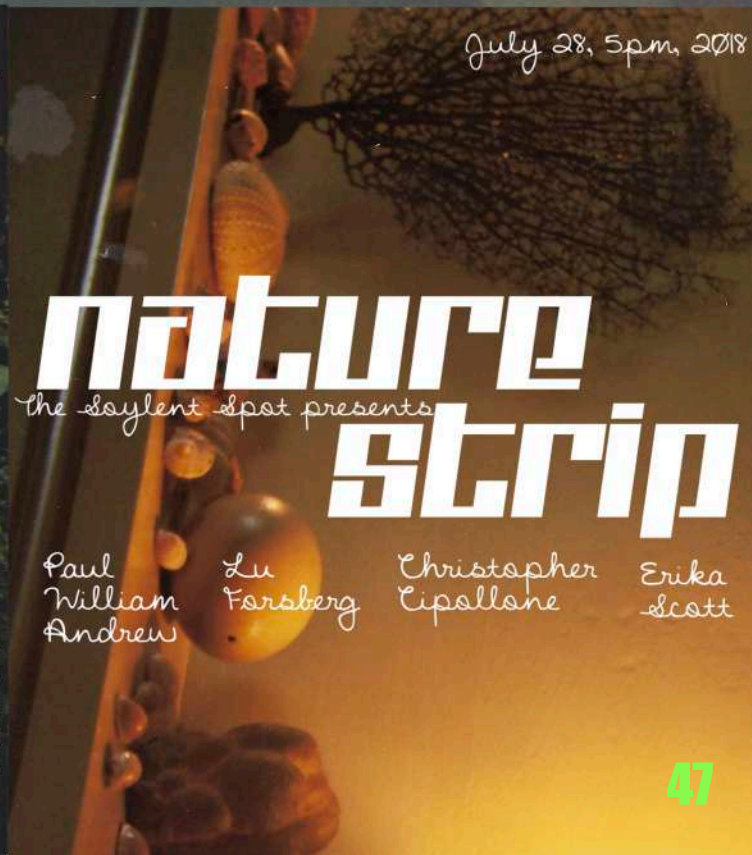
(new works by Erika Scott)

5pm until late

The Soylent Spot

Unit 4/2 Prospect Tce Red Hill

December 5



July 28, 5pm, 2018

# nature strip

the soylent spot presents

Paul  
William  
Andrew

Lu  
Forsberg

Christopher  
Cipollone

Erika  
Scott

The SoyLent Spot  
Presents  
Quarter

Half Post

featuring  
Rebecca Ross  
Walter Stahl  
Nicholete Broochi  
Christopher Cipollone  
Callum Galletly  
Erika Scott  
December 7,  
2019



NEW WORK BY ERIKA SCOTT & HERMANN SCHRAUT

DRONE  
Jewellery

SCULPTORS QLD  
MON, NOVEMBER 4, 2019  
5:30-8:30PM

VEXATIONS

THE SOYLENT  
SPOT

ERIKA SCOTT

BROOKE FERGUSON

RACHAEL HAYDES

NOV 26

Rhiannon Dionysius  
Sandra Selig  
Paul Wrigley  
Christopher Cipollone  
Erika Scott

The SoyLent Spot presents  
POLISHING  
DECEMBER 8  
5-9pm  
ONE

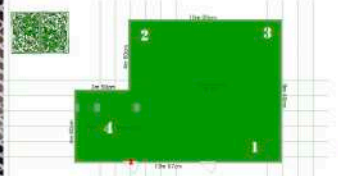
**EVINCION PARTY**  
**THE SOYLENT SPOT**  
**AT METRO ARTS / GALL. 3, 7A**  
**FEBRUARY 1 - 15, 2020**



**Metro Arts**

- (1) Gareth Donnelly / *2 easy pieces* (2004 - present) sandboard, felt, aluminium foil, acrylic paint, paper
- (2) Jennifer Hunt / *Our Happy Place* (2020) transverse idea, found images, QR codes, video and audio files, three cushions and props
- (3) Christopher Cipollone / *SCA Thruout* (2020) photographic print on archival paper, pampas
- (4) Tina Jefferson / *Sediment a molecule and a lettuce paddle* (2020) in Bubble paint, single channel projection, concrete, plaster, found Monoflex studio debris
- (5) Erika Scott / *EchoAks Song* (2020) modified bookshelves and found doors, DVDs, LED lights, grates, vents, drain covers, grids, construction adhesive

**NATURE STRIP**  
**THE SOYLENT SPOT**  
**JULY 28, 2018**



[https://www.instagram.com/christopher\\_cipollone/](https://www.instagram.com/christopher_cipollone/)

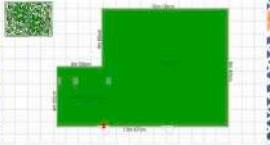
<https://remix.org.au/reflection-at-nature-strip-the-soilent-spot-a-look-at-bi-ran-sustainable-one-night-event-red-hill-brisbane-saturday-july-28-2018>

<http://bit.ly/cannonyria>

<http://www.inparrta.com.au/ga/underwater.html>

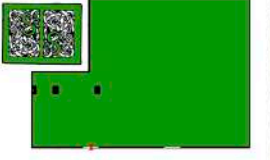
- 1 Christopher Cipollone / *Breakers In Low Orbit* (2018) found vintage print on archival paper
- 2 Paul Andrea / *Catagoga Woodskimmer* (2018) Nat. Asia Art Projects: 1942-NPC, 1780-2017 [Memento: Venus #1 (Sant Village People Remix)] digital video, light boxes, digital prints on back-lit flex, 4x4 isophore, local resins/oxide
- 3 Lu Tomberg / *Introduction* (2018) halogen paper (50 pages), acrylic brushwork holder, DFM0 sensory plastic label tape, Mx6000 speaker, fluid ink/ink
- 4 Erika Scott / *Perseus Circle* (2018) modified wing cabinet, pampas, led lights, clay, and bird pair control apples, coonhairs balls

**ECLA TUMI**  
**THE SOYLENT SPOT**  
**Nov 24, 2014**



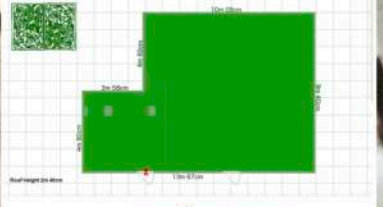
- 1 Nicole Ferguson / *Beauty Behind Things* (Nov 2014) chalk
- 2 Michael Hayes / *Picture Me! (2014)* Rediger Show, casting cabinet and thread, metamorphosis, all an architectural project
- 3 Erika Scott / *Disarray Door* (November 2014) modified digital photo, vent
- 4 Erika Scott (December) / *White Star Clear Eye* (Nov. 24th 2014) December 4 (2014) blue vgl tubes

**A QUARTER TO HALF PAST**  
**THE SOYLENT SPOT**  
**DECEMBER 7, 2019**




- (1) Francesca Biles / *Waiting* (2019) acrylic paint on wood board the floorboards, single channel projection
- (2) Erika Scott / *Presence of a Mind* (2019) polypropylene, mirrored steel (paired cabinet), pampas, paper, ink
- (3) Daniel Canning / *Red* (2019) red acrylic spray paint
- (4) Christopher Cipollone / *Erika & Me* (2019) found film print on archival paper
- (5) Erika Scott / *Light* (December 7, 2019) acrylic paint, wood board, blue screen, found objects, light rays, floor mats, acrylic paint, white board, December 7th, 2019, LED light tubes, scale
- (6) White Spot / *Crusades Pyro* (February 2020) white acrylic paint on wood board, blue M6, 2019, acrylic paint, blue screen, 2020, white board, wood board
- (7) Christopher Cipollone / *Blue Screen* (2020) white board, wood board
- (8) 300 tubes of Crayola / *300 Tubes of Crayola* (2020) acrylic paint, wood board
- (9) 300 Tubes of Crayola / *300 Tubes of Crayola* (2020) acrylic paint, wood board
- (10) 300 Tubes of Crayola / *300 Tubes of Crayola* (2020) acrylic paint, wood board
- (11) 300 Tubes of Crayola / *300 Tubes of Crayola* (2020) acrylic paint, wood board
- (12) 300 Tubes of Crayola / *300 Tubes of Crayola* (2020) acrylic paint, wood board
- (13) 300 Tubes of Crayola / *300 Tubes of Crayola* (2020) acrylic paint, wood board
- (14) 300 Tubes of Crayola / *300 Tubes of Crayola* (2020) acrylic paint, wood board
- (15) 300 Tubes of Crayola / *300 Tubes of Crayola* (2020) acrylic paint, wood board
- (16) 300 Tubes of Crayola / *300 Tubes of Crayola* (2020) acrylic paint, wood board
- (17) 300 Tubes of Crayola / *300 Tubes of Crayola* (2020) acrylic paint, wood board
- (18) 300 Tubes of Crayola / *300 Tubes of Crayola* (2020) acrylic paint, wood board

**THE SOYLENT SPOT**  
**December 8, 2019**




- (A) Susan Hawkins / *Antenna* (2016) found objects, steel
- (B) Sarah Paulgrain / *Friend In Hand* (2017) carved plasterboard, curtain, steel frame, leggings, socks
- (C) Julie Pitts / *Lament* (2017) wood, plaster, rope, swarf, super B, found objects, gloves
- (D) Christopher Cipollone / *Shit On Brisbane And Then Leave* (2017) 12" black lip recording, record player, headphones, 3d-printed object, toilet brushes
- (E) Erika Scott / *The Plumber* (2017) PVC pipe, fish tank, pvc chair
- (F) Judy-Ann Moule / *Not Declared* (2017) steel coil, aluminium pipe, castors, black lights, plastic toy horse head

**THE SOYLENT SPOT**  
**December 8, 2019**



- 1 Paul Whitley / *Unleashed* (2018) synthetic polymer paint on canvas
- 2 Christopher Cipollone / *Preceptor Puffs* (Work (2018)) Top Lieberten crane/truck, live crickets, label
- 3 Rhamon Divryalis / *Chem-Infused Boards* (2018) Tensaroxite and cadence, painted plaques
- 4 Erika Scott / *The Insects Map* (Mould Flower game) (2018) modified screen door, LED grow lights, cotton, fish-net (aquarium), resin, fly/mosquito netting, digital doors, balls, bracelets, bottle
- 5 Sordis Selig / *body* (2018) helium balloons, single channel video projection, pre-recorded sound

**Here We Are**  
**THE SOYLENT SPOT**  
**September 21, 2019**



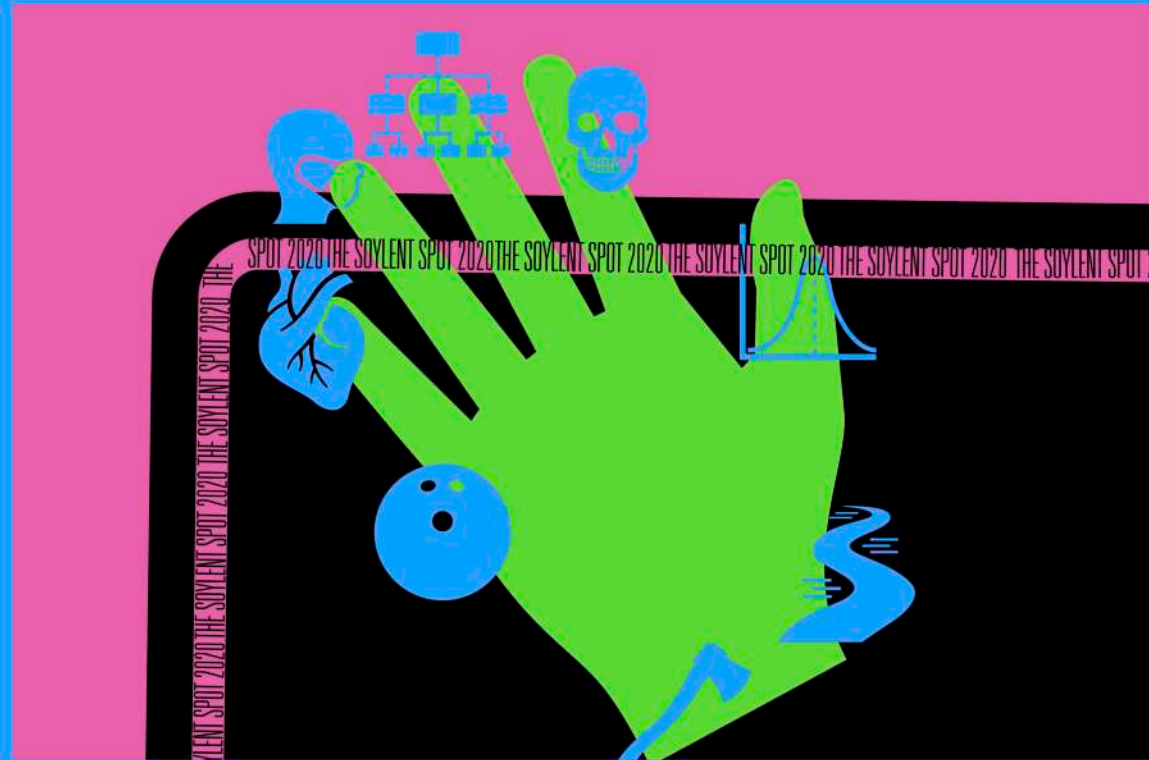
- 1 Archie Moore / *Between Me And You* (2019) engraved freestanding mirror, paint, LED lights, 400mm x 1600mm
- 2 Paul Bai / Archie Moore / *Under The Same Sky* (2019) LED lights on aluminium mesh, cotton, 950mm x 4520mm
- 3 Paul Bai / *On Top Of The World* (No.2) (2019) chalk spray on grass, 400mm x 6000mm

# SOYLENT SPOT DIY ZINE #1

1. Background: 'Eviction Party' Exhibition by The Soylent Spot @ Metro Arts, Centre: Soylent Green Film Still
2. Background: Soylent Green Film Still, Centre: Brooke Ferguson 'Dicking Around Playing Along'
3. Collage: Top/left: Julie Pitts 'Lament', Bottom/Left: Paul Andrew Collaboration, Centre (Handshake): Brooke Ferguson 'Make Room!'
4. Background/Top: Soylent Green Film still, Background/Bottom: Paul Bai 'On Top Of The World'
5. Background: Soylent Green Film Still, Centre: Christopher Cipollone 'Prescriptive Phallic work'
6. Background: Judy-Ann Moule 'Not Declared', Top/Left: Rachael Haynes 'Pillar to Post' & below: Rebecca Ross 'Infinity'.
7. Background: Soylent Green Film Still, Centre: Location Shot @ 'Here We Are', Right: Social Shot feat. work by Erika Scott and Sandra Selig.
8. Background: Soylent Green Film Still, Top/Left: Julie Pitts, Centre: Nicholette Brocchi, Bottom: Paul Bai/Archie Moore collaboration.
9. Background: Social Shot @ 'A Quarter To Half Past', Centre: Soylent Green Film Still.
10. Background: Soylent Green Film Still and detail from Individual Medley (2015), Centre: Paul Andrew 'Contagion Wunderkammer feat. Axis Art Projects - BNE - NYC - 1988-2017 - Memento Vivere #1 (East Village People Remix)'
11. Background: The Soylent Spot featuring: Dr. Dr. Walter, Dept of Metaphorical Geology and Esoteric Ecology, Croglund Research Institute, holding the 2019 H.P. Lovecraft lecture on the occasion of the Psycho-Topographical map of Croglund - project being opened up to the scientist citizenry present, Centre: Soylent Green Film Still
12. Background/Left: Soylent Green Film Still, Background/Right: Erika Scott 'Light Dispenser no.8 (Pleasure Apocalypse)'
13. Background: Soylent Green Film Still and Social Shot @ 'A Quarter To Half Past', Centre: Christopher Cipollone 'Erika Is My Gallerist'
14. Background/Left: Soylent Green Film Still, Background/Right: Rachael Haynes 'Pillar To Post'
15. Background: Soylent Green Film Still, Centre/Right: Erika Scott 'Individual Medley'
16. Background: Soylent Green Film Still, Bottom Left: Paul Bai installing 'On Top Of The World'
17. Background: Erika Scott 'Pimp Your Door Eye Peep Spy Hole Decoration no.4', Left: Social Shot @ 'Nature Strip', Centre: Soylent Green Film Still
18. Background: Social Photo @ Social Ghosts, Top/Left: Soylent Green Film Still, Right: Erika Scott 'Light Dispenser no.8 (Pleasure Apocalypse)'
19. Background: Erika Scott 'The Plumber', Centre: Soylent Green Film Still, Right: Erika Scott 'Prevention Disco'
20. Background: Paul Wrigley 'Untitled'







**CONTACT:**

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