



EXTRA

ISSUE # 16

EXTRA ZINE Issue # 16

Inner City Brisbane Street Photos 1970s & 1980s | A Photo Essay by Peter Fischmann

For over 40 years I have been a Brisbane based street photographer.

My first inspiration was my Father who owned a 1930's Leica Rangefinder. What chance did I have?

Photographic giants like Paul Strand, Eugène Atget, Walker Evans, Robert Frank, Lee Friedlander and William Eggleston inspired me.

I have utilised their styles to try and capture in my own way the humanity that surround us in a respectful and engaging manner.

Over the years I have had many exhibitions both solo and group shows. My work can be found in the collections of institutions such as the Queensland Art Gallery and State Library of Queensland.

This is a useful link to info about Leica Cameras: https://en.wikipedia.org/wiki/Leica_Camera

If you are interested in purchasing any of my work: [eestiboy\[at\]bigpond.com](mailto:eestiboy[at]bigpond.com)

You can also follow me on **Instagram** as Peter Fischmann:

<https://www.instagram.com/peterfischmann>

You can view my videos on **YouTube** as Fischmanno:

<https://www.youtube.com/user/fischmanno/videos?>

Here is my artist website if you would like to know more

: <https://www.peterfischmannphotography.com>

I hope you enjoy the photos...





















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ARI REMIX PRESENTS "SELF-MADE, ARTIST-RUN" A NEW ZINE-BASED ARCHIVAL ART INITIATIVE "THE EXTRA ZINE PROJECT" | feat. TEN ARTISTS, TEN ZINES [2022-2023]

EXTRA

EXTRA is a Queensland/ Australian networked zine collaboration building from past, present and future 'living' archival art initiatives Issue # Online Launch 13 July 2022. This emerging zine and zine making projects builds out directly from the ARI Remix Project. It places an emphasis on the little stories, hidden histories, marginalised narratives and digitised art/ artists' ephemera safeguarded in the personal archives of artists who were directly involved in the expanded and expanding Queensland/ Australian artist-run ecology 1940 to Now.

[HTTPS://LINKTR.EE/EXTRA_ZINE](https://linktr.ee/extra_zine)

<https://remix.org.au>

https://www.instagram.com/ari_remix

https://www.instagram.com/extra_zine

The ARI Remix collective acknowledges and respects the traditional and ongoing custodians of the lands where we live, make and work. We pay our respects to elders past, present and emerging, and acknowledge that sovereignty has never been ceded. We support the Uluru statement from the heart.

ARI REMIX | PROJECT TWO - Stage One

of this project are supported by the Queensland Government through Arts Queensland and have been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.





Inner City Brisbane Streetscapes 1970s and 1980s
Peter Fischmann

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present and future 'living' archival initiatives.*

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