



EXTRA

Issue # 30

EXTRA Zine Issue # 30 | Adjusting Margins | Paul Andrew

This little story comprising text and images is about a one day exhibition staged at Outer Space in Fortitude Valley, Meeanjin/Brisbane on Saturday October 8, 2022 to co-occur with the ENTER OUTER SPACE event. A significant program which aimed to create opportunities for engagement, critical conversations and professional development...



It's a powerful cultural moment when a local artist-run initiative transitions from a two person ARI to a government funded organisation, as a not-for-profit Contemporary Arts organisation. The aim of the ENTER OUTER SPACE one day program was to invite artists, co-creatives and allies to engage with and to imagine the possibilities for Outer Space, both in the present and in the future. I was thrilled and delighted to be invited by Outer Space director Georgia Heywood and colleague Lauren Spriggs to make a vibrant wall-based install for the day.

At the time of the Outer Space invite in August 2022, I was exploring queer temporality, and the potential for posters as types of community archives. More specifically, as creative digital assemblages, where "machinic assemblage of bodies, of actions and passions, an intermingling of bodies reacting to one another; on the other hand it is a collective assemblage of enunciation, of acts and statements, of incorporeal transformations attributed to bodies" (Deleuze and Guattari 1987, p. 88). The title of the one day project is a nod to *Adjusted Margin: Xerography, Art, and Activism in the Late Twentieth Century* the captivating 2016 book by Kate Eichhorn which explored the past- and ongoing - role of the copy machine for art, activism and self-publishing.

Long term artist colleague and collaborator Joanna Kambourian and I plunged in, and we set about the produce a series of 10 x A1 memory posters for the one day install. As a creative archival assemblage approach - comprising both posters and zines - they would form a colourful backdrop for

the public program. I hoped they might also contribute to an ongoing conversation about the need for community archiving in artist-run communities.

The results of the recent collaboration with artist colleague Joanna Kambourian and a small selection of photos from the event (thank you Louis Lim) are represented in this zine. It was a truly delightful event in every way. It held a personal significance for me, as the Outer Space gallery is located in an extra special place where my intersecting artist and artist-run community journey began.

It seems like a queer moment ago. And a bit uncanny too. The 'O'Flate Studio Plunge' opening was held on the 1st August 1985 almost forty years earlier. It took place just upstairs from where Outer Space is located today at 424 Brunswick Street Fortitude Valley. It was a convivial night where O'Flate artists, Belltower designers and many others travelled from all over Brisbane, and far away to gather together for a studio based exhibition, conversation, gossip, sweet cask wine, loads of fresh food, veggie dips, delights and the verve of Valley hospitality. The memory of this formative Belltower experience helped to shape and inform the poster series. [And Fleur's memory post, as a wee insight into that particular cultural moment in the Belltower in Fortitude Valley is added below for ease of access]. The posters were made with a cut and paste aesthetic employing both hand-made and digital collage techniques.



Outer Space * Enter Outer Space * Enter Outer

ARIs, Orgs & You

WITH

GEORGIA HAYWARD,
LLEWELLYN MILLHOUSE & DIRK YATES

2:30PM – 3:30PM

SATURDAY 08 OCTOBER * OUTER SPACE GALLERY, JWAC * 420 BRUNSWICK ST

Outer Space * Enter Outer Space * Enter Outer

Arts Writing 101

WITH

MIRANDA HINE

AND GUEST ANNIKA STRAND

1:00PM – 2:00PM

SATURDAY 08 OCTOBER * OUTER SPACE GALLERY, JWAC * 420 BRUNSWICK ST

Outer Space * Enter Outer Space * Enter Outer

Enter Outer Space
Launch Party

5:00PM – 7:00PM

SATURDAY 08 OCTOBER * OUTER SPACE GALLERY, JWAC * 420 BRUNSWICK ST

Outer Space * Enter Outer Space * Enter Outer

Open Space Forum

WITH

MEANJIN ARTS COMMUNITY

4:00PM – 5:00PM

SATURDAY 08 OCTOBER * OUTER SPACE GALLERY, JWAC * 420 BRUNSWICK ST

Outer

Space

Enter Outer Space

1:00PM - 2:00PM

ARTS WRITING 101

WITH MIRANDA HINE

2:30PM - 3:30PM

ARIS, ORGS AND YOU

WITH GEORGIA HAYWARD, LLEWELLYN MILLHOUSE & DIRK YATES

4:00PM - 5:00PM

OPEN SPACE FORUM

MEANJIN ARTS COMMUNITY

5:00PM - 7:00PM

LAUNCH PARTY

ENTER OUTER SPACE

SATURDAY 08 OCTOBER • OUTER SPACE GALLERY, JWAC • 420 BRUNSWICK ST



[HTTP://OUTERSPACEBRISBANE.ORG](http://outerspacebrisbane.org)



hello

OUTER SPACE
420 BRUNSWICK ST.
FORTITUDE VALLEY QLD

INSTAGRAM: @OUTERSPACE.BRISBANE
FB: OUTERSPACEBRISBANE

[HTTP://REMIX.ORG.AU/OUTER-SPACE-SUPERCUT-PROJECT-THREE](http://remix.org.au/outer-space-supercut-project-three)

INSTAGRAM: @ARI_REMIX @EXTRA_ZINE

EXTRA: AUSTRALIAN NETWORKED ZINE COLLABORATION BUILDING ON
THE ARI REMIX INTERNET ART WORK 'LIVING ARCHIVES' PROJECT
#EXTRA_ZINE #ARI_REMIX

EXTRA



ISSUE # 10

LINKTR.EE/EXTRA_ZINE

[HTTP://REMIX.ORG.AU/EXTRAZINE](http://REMIX.ORG.AU/EXTRAZINE)

ARI REMIX PRESENTS "SELF-MADE, ARTIST-RUN"
A NEW DIGITAL ZINE-BASED ARCHIVAL ART
INITIATIVE "THE EXTRA ZINE PROJECT"

FEAT. 25 ARTISTS, 25 ZINES 2022-2024
AN ARI ZINE ANTHOLOGY

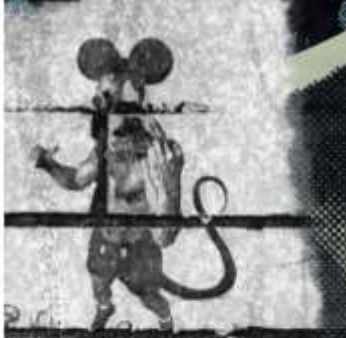
[HTTP://REMIX.ORG.AU/EXTRAZINE](http://remix.org.au/extrazine)



EXTRA ISSUE #2

EXTRA

ISSUE # 1



[HTTP://REMIX.ORG.AU/EXTRAZINE](http://remix.org.au/extrazine)

EXTRA IS AN AUSTRALIAN NETWORKED ZINE COLLABORATION
BUILDING FROM PAST, PRESENT AND FUTURE 'LIVING' ARCHIVAL
ART INITIATIVES. IN PARTICULAR, EXTRA ZINE BUILDS OUT FROM
EXTENSIVE ART REMIX MEMORY WORK COLLABORATIONS 2011-2021.

EUPHORIA DANCEKLUB 4ZZZ
80 ELIZABETH STREET, BRISBANE



'DEEP' ART VIZUALS
& HOT TIMES, FLYER, 1988

[HTTP://REMIX.ORG.AU/](http://remix.org.au/)

'QUEER TV' FLYER, 1992

RE-PRESENTING 2022 QUEER TV A STORY OF
QUEER TV BROADCASTING IN SYDNEY AUSTRALIA



QUEER TV UHF 31
PO Box 636
Newtown 2042
PH 02 360 6730

why

As you already know lesbian and gay issues are largely absent from your screens. QUEER TV is something of an oasis. we hope that in this image saturated society of ours that we can wet peoples appetites with different images of gays and lesbians. There are the myths, the misconceptions, the conventions and the stereotypes; now there is QUEER TV!

how

At this stage of the game we have very few resources and are keen for your support. QUEER TV meets regularly so we can tickle your frequencies with more frequency. QUEER TV is aiming for weekly broadcasts. This is how you tune to UHF 31 when we broadcast. We envisage using a 250 watt transmitter this time which will mean even wider access than ever before.

[HTTP://REMIX.ORG.AU](http://remix.org.au)

'STUDIO PLUNGE', EXHIBITION
BELLTOWER, 1985



IT WAS A BELLTOWER FOR ARTISTS
AND DESIGNERS IN THE 1980S

[HTTP://REMIX.ORG.AU](http://remix.org.au)

A history of forgetting

Q:1 WHAT IS V.A.S. POLICY ON OLD VISUAL ARTS?

There was another exhibition prepared about the history of photography in New York. There were a few other things in the past, but they were not as big as the first one. It was a very important exhibition, and it was the first one of its kind. It was a very important exhibition, and it was the first one of its kind. It was a very important exhibition, and it was the first one of its kind.



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'A HISTORY OF FORGETTING' BY PETER ANDERSON 2003

[HTTP://REMIX.ORG.AU](http://REMIX.ORG.AU)

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Photos

These documentation photos were kindly taken by artist colleague Louis Lim on the day. Thanks Louis.























By Paul Andrew, with *extra* spesh thanks to colleagues Joanna Kambourian, Georgia Hayward, Lauren Spriggs, Louis Lim and all the wonderful people who shared in the ENTER OUTER SPACE festivities and knowledge sharing.



February 2023

Deleuze G, Guattari F (1987) A thousand plateaus: capitalism and schizophrenia, 1st edn. University of Minnesota Press, Minneapolis

<https://remix.org.au/memoir-fleurtations-fleurniture>

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ARI REMIX PRESENTS "SELF-MADE, ARTIST-RUN" A NEW ZINE-BASED ARCHIVAL ART INITIATIVE "THE EXTRA ZINE PROJECT" | feat. TEN ARTISTS, TEN ZINES [2022-2023]

EXTRA

EXTRA is a Queensland/ Australian networked zine collaboration building from past, present and future 'living' archival art initiatives. Issue # 30 Online Launch 15 February 2023. This emerging zine and zine making projects builds out directly from the ARI Remix Project [2011-2026]. It places an emphasis on making and transmitting archival assemblages comprising little stories, hidden histories, marginalised narratives and digitised art/ artists' ephemera safeguarded in the personal archives of artists. Artists and allies who were directly involved in the expanded and expanding SEQ/ Queensland/ Australian artist-run ecology 1940 to Now.

[HTTPS://LINKTR.EE/EXTRA_ZINE](https://linktr.ee/extra_zine)

<https://remix.org.au>

<https://remix.org.au/extrazine>

https://www.instagram.com/ari_remix

https://www.instagram.com/extra_zine

The ARI Remix collective acknowledges and respects the traditional and ongoing custodians of the lands where we live, make and work. We pay our respects to elders past, present and emerging, and acknowledge that sovereignty has never been ceded. We support the Uluru statement from the heart.

ARI REMIX | PROJECT TWO - Stage One 2022-2024

of this project are supported by the Queensland Government through Arts Queensland and have been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

