

*Q-ARI PROJECT:  
Artist Run  
Initiative Showcase*

Sydney Contemporary Art Fair:  
20-22 September 2013

Griffith University Art Gallery:  
5 October - 16 November 2013

Exhibition  
Labels

# Dana Lawrie

b. 1986, Brisbane

## *Pulse* 2012

oil on board

Courtesy of the artist and Addition Gallery, Brisbane

Dana Lawrie's practice has developed within the discipline of oil painting as a means of measuring time and gaining control over her mortal fate. Her meticulous technique and process of repetition, evident in *Pulse* (2012), appear as both symptom of, and response to, an anxiety about the human condition. Such an approach to self portraiture casts the artists' subjectivity as a complex engagement with processes of destruction and creation, with Lawrie's image performing her own ambiguous experiences of mortality.



# Kiah Reading

b. 1990, Brisbane

## *Tattoo* 2012

Pigment print on gloss paper in gold frame

55 x 40cm

Courtesy of the artist and Addition Gallery, Brisbane

Kiah Reading's engagement with religious iconography has been to elicit bodily responses that complicate the hierarchical division between the human and the divine.

His rendering of the classic Christian symbol of the cross in the inherently ephemeral and playful medium of temporary tattoo's, recasts spiritual experience as explicitly bodily. Far from negating religious ideology, Reading attempts to explore the potential for everyday encounters with divinity.



# Dominic Reidy

b. 1990, Brisbane

## *A ship is entered and destroyed (possible performance)* 2013

graphite and collage on paper

## *Punchline (possible performance)* 2013

watercolour, tape and collage on paper

Courtesy of the artist and Addition Gallery, Brisbane

Dominic Reidy's practice explores an ironic critique of masculine identities. Adopting the strategies typical of conceptual art, his work humourously plays on the ambiguities implicit in contemporary avant-garde attitudes.

His series of "possible performance" images appear as plans for absurd actions, highlighting the potential naivety of conceptual and performative approaches that leads to a reification of masculine ideals.



## **Sarah Poulgrain**

### ***Magnified set No.2* 2013**

magnifying lens, pine, concrete, plasticine, oil paint  
dimensions variable

## **Pirrin Francis**

### ***The Whole Universe (The Secret Garden 1993)* 2013**

embroidery, paper, gouache, permanent marker  
60 x 30cm approx.

## **Shanna Muston**

b.1990, Brisbane

### ***thinking of you* 2013**

found objects, acrylic paint  
dimensions variable

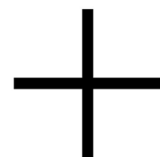
## **Loki Groves**

### ***OH Dream Run and KRR 2001* 2013**

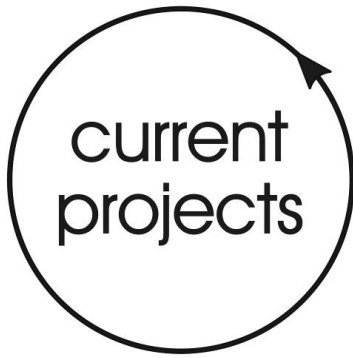
photograph, modelling clay, paper, pine, shelf, acrylic  
80 x 110cm approx.

### ***Self Portrait (age 8)* 2013**

paper, wood, acrylic, ink, plastic bag, found object  
40 x 40cm approx.



addition



## **Katherine Dionysius**

b.1989, Townsville

## **Michelle Knowles**

b.1977, Mackay

## **Amy-Clare McCarthy**

b.1988, Port Macquarie

## **Richard Stride**

b.1977, Brisbane

### ***Price by negotiation 2013***

Inquiry and negotiation with one of the Directors, sales video, table, chairs, a contract, pen, champagne, ribbon.

Courtesy of Current Projects, Brisbane

With limited programming dedicated to emerging artists in local commercial and government art institutions in Brisbane, artist run spaces are considered an invaluable part of the arts ecology. But what would this be worth to an outside buyer? Can a commercial value be attributed to the work that artist run initiatives do?

At Sydney Contemporary, Current Projects turned the artist run initiative itself into a sellable art commodity; putting Current Projects up for sale. For this exhibition Current Projects remains on the market. Potential buyers are welcomed to make an offer and negotiate with the co-directors as to what they believe the initiative is worth.

Current Projects is a Brisbane based art collective formed in 2011. At the moment they are curating the window box of Ryan Renshaw gallery, organising Dispatch – a national exchange program between artist run window galleries.

**[www.currentprojects.org](http://www.currentprojects.org)**

# Stephen Russell

b.1981 Melbourne

## *Untitled* 2013

collage in custom box frame

## *Untitled* 2013

collage in custom box frame

Courtesy of the artist and Boxcopy, Brisbane

boxcopy

# Stephen Russell

b.1981 Melbourne

## ***Attenuation (décor)*** 2013

Carpet

## ***Sol Lamp*** 2013

Timber, light fixture

## ***After the end (Lamp for the Pale King)*** 2013

Plastic bottle, plumbing pipe, light fitting

## ***Ersatz Lamp*** 2012

Timber, felt board, light fitting

## ***Rhetorical Lamp*** 2013

Ceramic, plaster, light fitting

Courtesy of the artist and Boxcopy, Brisbane

Stephen Russell's practice explores the traditions of painting and sculpture under the contemporary conditions of production, commodification, digitisation and distribution. Using a variety of media and approaches Russell seeks to test established frameworks of signification through works that embody an ethic of positive and generative contradiction.

Stephen Russell is a Brisbane based artist, writer, and curator. He holds a Bachelor of Fine Arts with Honours from QUT and he is a founding Co-Director of Artist Run Initiative *Accidentally Annie Street Space*.





## **Brooke Ferguson**

**b.1989, Brisbane**

### ***The Brisbane Miracle (lost in translation) 2013***

**text on A4 paper sheets**

**installation dimensions variable**

Looking back into the rich history of women artists who work with language - but are rarely recognised - this installation is made up of texts selected from writings made by largely unrecognised female artists of the time. These women were centrally involved, or even preceded, the ambitions of Dada and Fluxus artists, but are conspicuously absent from the history of modern art. Through translating, extending and re-presenting these texts, Ferguson is concerned with how this content from the past operates in the present. The work also obliquely plays with Hans Ulrich Obrist's idea of identifying the space of creative 'Miracles.' These being spaces of unique and new creativity (in this case Brisbane) - along with a sideways glance at Bill Murray, or perhaps more importantly, Sofia Coppola.

Brooke Ferguson is a Brisbane based artist. She completed her Bachelor of Fine Art (Visual Arts) with Honours at the Queensland University of Technology in 2010. She was awarded Artist in Residence at Metro Arts, Brisbane in 2011. Working across a variety of media, her practice explores an extended model of drawing to encompass sound, text, object based and performative works. Employing play, humour, and economical gestures as strategies to make art, her practice investigates notions of feminism, regionalism, and art as a socially engaged activity. Ferguson has exhibited with Accidentally Annie Street, Boxcopy, inbetweenspaces, Inflight, LEVEL, and No Frills\* ARI.

Boxcopy Contemporary Art Space (est. 2010, Brisbane) is an artist-run organisation dedicated to creating a platform for the experimental and innovative practices of Australian artists. We support artists to develop and present new works in a critical context, through our program of exhibitions, events, publications and discussions. Boxcopy presents a curated program of exhibitions by early career and more established artists, who work across diverse media including moving image, sound, performance and installation. As an artist-run initiative we embrace experimentation, collaborative processes and a d.i.y. approach to contemporary art practice.

**[www.boxcopy.org](http://www.boxcopy.org)**

**Louise Bennett**

b.1985 Nambour

**Stephen Russell**

b.1981 Melbourne

**Erika Scott**

b.1987 Biloela

**Elizabeth Willing**

b.1988 Melbourne

***Accidentally Annie Street Space (Money box)***

2013

plastic

ed. 1 of 4

Courtesy of the artists and Accidentally Annie Street Space, Brisbane

**AASS**  
**ARI**  
accidentally annie street space  
artist run initiative

**David Creed**

b.1978, Townsville

**Angela Rossitto**

b.1977, Brisbane

**Sarah Werkmeister**

b.1984, Brisbane

***The Wandering Room is a Magical Place* 2013**

perspex, glass, plastic

Courtesy of the artists and The Wandering Room, Brisbane

THE WANDERING ROOM

## **Courtney Coombs**

b.1981, Sydney

## **Rachael Haynes**

b.1977, Brisbane

## **Alice Lang**

b.1983, Byron Bay

## **Caitlin Franzmann**

b.1979, Gympie

## **Anita Holtsclaw**

b.1985, Bundaberg

## **Courtney Pedersen**

b.1969, Brisbane

### ***Totes over it* 2013**

*A better art world is possible!*

*A woman's place is in your collection*

*Art stud club*

*Hey! My art's up here*

*More chicks fewer dicks*

*Dude! Where's my art?*

screenprint on organic cotton

6 designs, each an edition of 50

Courtesy of the artists and LEVEL ari, Brisbane

The logo for LEVEL ari, featuring the word "level" in a lowercase, cursive script font, underlined with a long, thin horizontal line.

## **Sean Barrett**

b.1989, Brisbane

## **Hannah Piper**

b.1989, Brisbane

## **Genevieve Reynolds**

b.1989, Brisbane

## **Jared Worthington**

b.1989, Huddersfield, UK

### ***Let's talk about us 2013***

interactive installation

Courtesy of the artists and Diagram, Brisbane

'Let's talk about us' is an installation performance artwork that examines contemporary society's eroded sense of community and attempts to facilitate genuine intimacy between strangers.

Audience members are invited to share a couch with a member of DIAGRAM before being prompted to hold hands and maintain eye contact for the duration of the interaction. The audience member is asked to draw a card from a randomly ordered deck of question cards. These questions seek to provoke conversations that could be awkward, complex or inappropriate in a standard social context, with examples like "Do you think you're beautiful?" or "What's the most violent thing you've done?". The two participants then mutually share and discuss their responses.

The use of physical intimacy coupled with a familiar 'question and answer' game in the context of an art space attempts to alleviate inhibitions that may obstruct both parties from revealing genuine thoughts or feelings in daily life. In broaching topics with variable gravitas, 'Let's talk about us' optimistically strives to reach through the smokescreen presented by our everyday personalities to offer a glimpse of our internal self.

# THE WANDERING ROOM

**Est. 2007, Brisbane**

## **David Creed**

b.1978, Townsville

## **Angela Rossitto**

b.1977, Brisbane

## **Sarah Werkmeister**

b.1984, Brisbane

### ***The Wandering Room is a Magical Place* 2013**

perspex, glass, plastic

Courtesy of the artists and The Wandering Room, Brisbane

The Wandering Room is an artist-run initiative and collective consisting of David Creed, Sarah Werkmeister and Angela Rossitto. In operation since 2007 the group (each solo artists respectively) frequently collaborate in the making of art works and respond creatively to exhibition programs and challenges. To date, The Wandering Room have devised concepts for events, projects and exhibitions that have taken place in a variety of gallery and 'beyond the gallery' locations.

For the [Q] ARI project in Sydney, The Wandering Room devised *The Wandering Room is a Magical Place*, which skewed perceptions, making the audience engage with objects that must be placed on one's head as they walked around the art fair.

This work has been extended for the exhibition at GUAG. In the third room of the gallery, video from around Brisbane and The Sydney Contemporary Art Fair has been projected on to three walls to create a wondrous space.

Please handle the periscopes with care. Thank you.

<http://thewanderingroom.org/>