



EXTRA ZINE ISSUE # 46



infor@remix.org.au

Dear Paul,

Your **ARI Remix** project has been brought to my attention by **John Waller**.

I was very involved with **Adelaide's Roundspace** from 1979- 83,
in fact, those photos in the **StateLibSA** are mine!

Also, in that collection are artists from other ARIs, **Floor 2** in Hutt St, and **SAW**, South Australian Workshop. Later in Adelaide I was involved with **Central Studios** 1983- 86.

I then moved to Melbourne, and was involved in the second iteration of **ROAR studios** 1986 - 92.
More recently I have been involved with **Beaconsfield Studios** in Northcote 2007 - 14
and **Firestation Print Studios** in Armadale Melb. 2014 - 20.

I will have records of members and other details.

Some ROAR archives in StLibVic., including a 1992 'Broadsheet'.

My BIO CV below. Do let me know what you need.

Best

John HINDS

instagram- johnhindsartist

John HINDS

Active as an Artist since 1979, having trained in Interior Design at SAIT and RMIT.

Hinds joined Adelaide's **Roundspace** artists collective in 1979, where his practice included collage and printmaking.

In Melbourne from 1986 to 1992 he was active in administration at **ROAR Studios**, and exhibited widely.

Following a period in a home studio, and an extensive UK trip, he joined Northcote's Beaconsfield Studios in 2008.

In 2014 came **Firestation Print Studio**, an active members access print facility, where his practice included witty artist's books and prints. He was active in new member induction and maintenance.

His work is held in private and public collections, including London's V&A.

Hinds is now consolidating his accumulated works for the future.

Images above: Cover John Hinds in his artist studio and John Hind's artist pinboard, Roundspace, 1981.

Courtesy State Library of South Australia [Access John's Important Collection Here]

<https://collections.slsa.sa.gov.au/resource/PRG+1673/7/84-127>



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Images Above: Artist Annette Bezor in her artists' studio (Roundspace)

Related Links

Roundspace Gallery (21 Roper St. Adelaide, South Australia). Video of gallery, studio spaces and interviews with studio members c.1985 Camera: Rick Martin
<https://youtu.be/C6pB4HAeVMg>

EXTRA ZINE ISSUE # 46 | Email and archival links from John HINDS [Artist]

**ARI REMIX PRESENTS "SELF-MADE, ARTIST-RUN" A NEW ZINE-BASED ARCHIVAL ART INITIATIVE
"THE EXTRA ZINE PROJECT" | feat. TWELVE ARTISTS, TWELVE ZINES [2022-2024]**

EXTRA

EXTRA is a Queensland/ Australian networked zine collaboration building from past, present and future 'living' archival art initiatives. We are thrilled and delighted to make this Issue # 46 Online Launch [on 21 October 2023]. This emerging zine and zine making project builds out directly from the ARI Remix Project [2011-2026]. It places an emphasis on making and transmitting creative archival assemblages comprising little stories, hidden histories, marginalised narratives and digitised art/ artists' ephemera safeguarded in the personal and collective archives of artists. These are artists and allies who were directly involved in the expanded and expanding SEQ/ Queensland/ Australian artist-run ecology 1940 to Now.

[HTTPS://LINKTR.EE/EXTRA_ZINE](https://linktr.ee/extra_zine)

<https://remix.org.au>

<https://remix.org.au/extrazine>

https://www.instagram.com/ari_remix

https://www.instagram.com/extra_zine

The ARI Remix collective acknowledges and respects the traditional and ongoing custodians of the lands where we live, make and work. We pay our respects to elders past, present and emerging, and acknowledge that sovereignty has never been ceded. We support the Uluru statement from the heart.

ARI REMIX | PROJECT TWO | Stage One | Phase One 2022-2024

of this project are supported by the Queensland Government through Arts Queensland and have been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

